

# Magnitudes

ASTR  
250

Hipparchus ~ 2<sup>nd</sup> Century B.C. defined 6 brightness classes separated by ~ factor of two.

1<sup>st</sup> class = brightest

6<sup>th</sup> class = dimmest

The modern definition of magnitudes :

Apparent  
magnitude

$$= m_v \equiv -2.5 \log_{10} \left( \frac{F}{F_{(m=0)}} \right)$$

have to specify  
wavelength

V = Visual  
Band ~ 545 nm

observed flux  
erg s<sup>-1</sup> cm<sup>-2</sup>

flux of object  
with magnitude = 0  
Vega is the basis  
most commonly used

Consider a star that is 5<sup>th</sup> magnitude  $m_v = +5$

$$5 = -2.5 \log_{10} \left( \frac{F_{(m=5)}}{F_{(m=0)}} \right)$$

$$5 = \log_{10} \left( \frac{F_{(m=5)}}{F_{(m=0)}} \right)^{-2.5} = \log_{10} \left( \frac{F_{(m=0)}}{F_{(m=5)}} \right)^{+5/2}$$

$$10^5 = \left( \frac{F_{(m=0)}}{F_{(m=5)}} \right)^{5/2}$$

$$\Rightarrow \frac{F_{(m=0)}}{F_{(m=5)}} = \left( 10^5 \right)^{2/5} = 10^2 = 100$$

So 5 magnitude difference  $\Rightarrow$  Factor of 100  
in observed flux

Difference in magnitude between two stars :

$$m_1 - m_2 = -2.5 \log_{10} \left( \frac{F_1}{F_{(m=0)}} \right) - 2.5 \log_{10} \left( \frac{F_2}{F_{(m=0)}} \right) = -2.5 \log_{10} \frac{F_1}{F_2}$$

We defined the absolute magnitude as the apparent magnitude of a star at  $D = 10 \text{ pc}$

$$m_v - M_v = -2.5 \log_{10} \left( \frac{F(D)}{F(10 \text{ pc})} \right)$$

$\uparrow$  apparent magnitude at actual distance  $D$

$\uparrow$  absolute magnitude (always capital)  $M$

$\leftarrow$  observed flux at actual distance  $D$

$\leftarrow$  observed flux if star were placed at  $10 \text{ pc}$

SINCE  $F(D) \sim \frac{1}{D^2}$  we can simplify:  $\frac{F(D)}{F(10 \text{ pc})} = \left( \frac{10}{D_{\text{pc}}} \right)^2$

$\uparrow$  Distance measured in pc

$$\begin{aligned} m_v - M_v &= -2.5 \log_{10} \left( \frac{10}{D_{\text{pc}}} \right)^2 \\ &= -5 \log_{10} \left( \frac{10}{D_{\text{pc}}} \right) \\ &= +5 \log_{10} \left( \frac{D_{\text{pc}}}{10} \right) \\ &= \text{this is also called the Distance Modulus} \end{aligned}$$

# Colors

Modern magnitudes are defined in a filter system:

Johnson & Morgan Filters	U	B	V	R	I
	367 nm	436 nm	545 nm	638 nm	797 nm

We define the "color" of an object as the difference in magnitudes between two filters

For instance  $B - V$  OR  $U - B$  etc.  
                  ↑          ↑  
                  B-band magnitude V-band magnitude

IN the Johnson & Morgan System:  $B - V = U - B = 0.0$   
for Vega

The Sun:  $m_V = -26.8$  mag    apparent magnitude  
 $M_V = +4.83$  mag    absolute magnitude

$$B - V = +0.62 \text{ mag}$$

$$U - B = +0.10 \text{ mag}$$

↖ since this is positive it means  $B > V$   
⇒ B is a larger number  
⇒ B is fainter than V  
Sun is brighter at V than B.